



MICHAEL HOWARD

Michael is a practising artist, a painter, sculptor, printmaker and ceramicist. He has exhibited at the Royal Academy and his work is represented in the Manchester Art Gallery and in many private collections both here and abroad.

Michael has published widely on European art of the nineteenth and twentieth centuries. In 2002, he was commissioned to write a personal guide to the Manchester Art Gallery, UPclose. His book on Monet was published by the Musée Marmottan and André Deutsch. His most recent publication is on Van Gogh, published February 2010.

Michael is a Fellow of the Royal Society of Arts, President of Bolton Arts Society and Programme Leader of the School of History of Art and Design at the Manchester Metropolitan University, where he teaches both academic and studio-based students.



EVERYTHING YOU WANTED TO KNOW ABOUT MODERN ART BUT WERE TOO AFRAID TO ASK

followed by
THE ART OF GRAYSON PERRY

ABOUT THE DAY

Date: Thursday 28th March 2019

Times: 10:00 - 15:00

Address: The Hall at Marthall, Sandlebridge Lane, Marthall, Knutsford, Cheshire, WA16 7SB

Cost: £35 including tea, coffee and biscuits on arrival, and a two course lunch.
Please make cheques payable to 'TAS Wilmslow'

10 am arrival - tea & coffee

What is Modern Art? 10:30 - 11:30

For centuries, we built up strict standards of what was or was not art. Then, in the 19th century, something changed. Artists began to push the boundaries of traditional assumptions, reject standards of art, and explore new modes of expression. It was a modern movement, and one that transformed art as we know it. It seems that everyone has an opinion on modern art: There are entire museums dedicated to it; It is the foundation of every pretentious conversation... Yet, so many of us don't fully understand it.



Short Break: 11:30 - 11:40

Session two: 11:40 - 12:40



Modern art is not only a chronological era in art history, but also a philosophical movement. In Western culture, 'modernism' describes a collection of genres all dedicated to the same basic agenda: challenging the definition of art. Providing a platform for artist interested in re imagining, reinventing and rejecting traditional aesthetics values of the past, in the spirit of experimentation. The birth of modernism and modern art can be traced to the Industrial Revolution. This period of rapid change is the basis of the lecture.

Two Course Lunch: 12:50 - 13:50

The Art of Grayson Perry: 13:50 - 15:00

Grayson Perry is renowned for his tapestries as well as ceramic vases decorated with shocking and unconventional imagery. He has captured the public's imagination like no other British artist since Freud or Hockney. He shot to fame in 2003 when he won the Turner Prize, collecting the award in a lilac babydoll dress and red pumps! He also gave the series of the BBC's Reith lectures in 2013, his talks entitled "Playing to the Gallery". We will be exploring why Grayson Perry is one of the most important and popular artists of our time.



If you are interested in this lecture day, please register your interest on the relevant publicity sheet at one of our meetings - the earlier the better!

If you have any queries please email John Bowden at johntbowden@gmail.com or Caroline Morgan at cmorgan505@aol.com