



The Arts Society Wilmslow

Programme 2026-2027

Join now for:

Talks Conversation Participation
Friendship Fun Outings Quizzes

LEARN ABOUT ARTS AND CULTURES WORLDWIDE

Join at: taswilmslow.org.uk

Programme of Talks 2026 - 2027



Thursday 10th September 2026

Raymond Warburton

The Sculptures of Barbara Hepworth

Barbara Hepworth took British and world sculpture to new levels of expressive and lyrical abstraction. While we can look for meanings in them, her sculptures can be enjoyed and experienced simply for their look and feel. The lecture will cover all aspects of Hepworth and her sculptures, with the aim of clearly explaining an intense person and the full range of her sculptures.



Thursday 8th October 2026

Frank Vigon

Gustav Klimt - Much More than just "The Kiss"

The problem with Gustav Klimt is that his work is so well known that the fame of paintings like "The Kiss" colour our imagination, and rightly so. But the glory of this work can eclipse all that is magnificent about this artist such that we know little about the range and extent of his work and many skills. This talk will introduce his wider work spanning theatre design, interior decor, portraits, posters, furniture as well as his painting.



Thursday 12th November 2026

Roger Butler

Canal History and Heritage

This lecture introduces the extraordinary world of our canals - only the National Trust and the Church of England have more listed structures than our waterways. It provides a colourful introduction to the secret world of our 2000 mile inland waterway network. Features range from sweeping aqueducts to tiny bollards, from colourful historic narrowboats to 'Roses and Castles' artwork: from grand World Heritage Sites to quirky listed buildings.



Thursday 14th January 2027

Janusz Karczewski-Slowikowski

The Golden Age of English Furniture

English furniture reached a near-unrivalled degree of excellence by the mid 18th century largely thanks to the influence, from the late 17th century onwards, of new methods of construction and decoration from the Netherlands, Low Countries and designers from these countries. This golden age encompasses the work of great designers and cabinet makers like Kent, Vile, Cobb and, of course, Chippendale.



Thursday 11th February 2027

Nick Hutchison

"Play Towards" Shakespeare from Page to Stage

A lively, interactive lecture/workshop looking at how Shakespeare's company produced the plays in the 16th and 17th centuries. Highlighting the differences between early modern and modern theatre practice, including repertoire constraints on rehearsal, cue scripts, embedded stage direction, visible audience, universal lighting and touching on textual clues, this talk will change the way you look at Shakespeare's texts forever.



Thursday 11th March 2027

Antonia Gatward-Cevizly

Convents, Courts and Collectors: Women Artists of the 16th and 17th Centuries

In 1971 Linda Nochlin wrote her famous essay "Why have there been no great women artists?" Since then, much has been done to insert women into the canon and uncover their lives and works. This talk looks at the obstacles that women faced and how they managed to overcome them.



Thursday 8th April 2027

Charlotte Rostek

Dumfries House - An Ayrshire Renaissance

Drawing on her own deep involvement with the recent restoration of this remarkable 18th century country house, Charlotte takes us on a journey from the creation of Dumfries House in the 18th century to its recent renaissance under the visionary leadership of HM King Charles. The lecture gives a real sense of the energy behind this landmark project.



Thursday 13th May 2027

Clare Ford-Wille

The Golden Age of Dutch Painting 1600-1800

A rich and varied period during which Rembrandt and Hals push portraiture to new heights of characterisation and emotional intensity, while Jan van Doyen and Jacob van Ruisdael explore skies and atmosphere in their landscapes. Still life and the subjects of everyday life emerge as subjects in their own right. The Golden Age culminates in the exuberance of the flower pieces of de Helm and van Huysum and the paintings of everyday life reach a conclusion in the serene domestic interiors of Vermeer.



Thursday 10th June 2027

Tim Stimson

Sun and Snow - Nordic Landscape Painting

In Northern Europe landscape painting has a powerful hold on our visual culture - and none more so than in Scandinavia, where northerly folk have found a kinship with nature to be indispensable. The 19th century paintings of snow and sun, rock and forest, mountain and fjord helped confirm their differences from Mediterranean culture and shaped national identity. They are confident affirmations of Northerness.

Come and Join Us

7.30pm

**United Reformed
Church**
Chapel Lane
Wilmslow SK9 1PR

**Second
Thursday of
the month**

Park for free after 6pm at Wilmslow Health Centre (SK9 5HX)

There is now a charge to park at Sainsburys (SK9 1NZ)

Membership

Membership form on our website taswilmslow.org.uk

£65/year (early bird of £60 up to 31st August 2026)

Pro rata rates for later in the season

Visitors/Guests: **£10 per lecture** (max 3 visits/season)

Get in touch: membership.taswilmslow@proton.me

Social Programme

14th October 2026

Art Film matinee and tea at
Alderley Edge Cricket Club

5th December 2026

Northern Chamber Orchestra
reception and concert at
King's School Macclesfield

24th February 2027

Art Film matinee and tea at
Alderley Edge Cricket Club

May 2027 tba

Grand Day Out
Visit to place of cultural interest



EQUILIBRIUM