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The Arts Society Wilmslow

September 2026

AMENDED

Correction

The Art Film Matinee and Tea

As Chairman I wish to apologise for giving you an incorrect address for booking tickets for the *John Singer Sargent: Fashion and Swagger* afternoon on Wednesday 14th October.

To secure your seat or seats please email chair.taswilmslow@proton.me. Members are welcome to bring one guest. Places are limited. So first come, first served!

Payment of £10 per member and £15 for guests will be taken by card or cash at the event.

I am really sorry for any inconvenience and look forward to seeing you for an enjoyable afternoon.

Graham Nicholson

Lecture

The Sculptures of Barbara Hepworth

7.30pm, Thursday 10th September
United Reformed Church,
Chapel Lane, Wilmslow SK9 1PR.



Barbara Hepworth took British and world sculpture to new levels of expressive and lyrical abstraction. While we can look for meanings in them, her sculptures can be enjoyed and experienced simply for their look and feel. These days her sculptures have a timeless quality to them, which was a deliberate ploy as she sought to combine antiquity and mythology with the cutting-edge present.

Early on, she also admired the Cubist and blockish Return to Order paintings of Picasso, and some of her figurative sculptures of the 1920s and 1930s reflected his influence. But from the 1930s abstraction took a firm hold on her art making, and with few exceptions she maintained this approach for the rest of her life.

The lecture will cover all aspects of Hepworth and her work, with the aim of clearly explaining an intense person and the full range of her sculptures.

Our speaker, Raymond Warburton, has had a life-long love of art. However, having studied social sciences at the London School of Economics, he took up a career in health and social care, with art being an evening and weekend passion. All that changed in 2011, when Ray became a guide at Tate Britain and Tate Modern. From 2014 to 2017 he studied art history and gained an MA in History of Art. He became an Art Society lecturer in 2017.

Arts Society Film Matinee

John Singer Sargent: Fashion and Swagger

2.00pm, Wednesday 14th October
Alderley Edge Cricket Club
Moss Lane, Alderley Edge SK9 7HN

Cost: £10 per member, £15 per guest



Our film explores **John Singer Sargent** (1856-1925), widely regarded as the foremost portrait painter of his generation. His portraits capture the elegance and opulence of the Belle Époque and Edwardian eras. Although some critics considered his Realism old-fashioned, they acknowledged his absolute command of paint, colour and shadow. His many portraits display remarkable virtuosity and bring their subjects vividly to life with unmistakable swagger.

His work also had a lesser-known side. He devoted considerable time and energy to informal studies and landscapes in watercolour and charcoal, often produced *en plein air* and shaped by Impressionism.



Interest in Sargent's work has grown again in recent years and has been reflected in major exhibitions such as those at the Boston Museum of Fine Arts (2023) and the Tate Gallery in London (2024) which are featured in our film.

The Art Film Matinee and Tea will be a lovely opportunity to examine his art in a warm, relaxing, sociable environment. Doors open at 1.30pm, with the film at 2.00pm prompt. It will finish at 3.30pm, to be followed by afternoon tea. There is free parking at the Cricket Club.

Places must be pre-booked - so please book yours now!

To secure your seat or seats, please email chair.taswilmslow@proton.me (*amended*) straight away. Members are welcome to bring one guest. Places are limited. So first come, first served!

Payment of £10 per member and £15 for guests will be taken by card or cash at the event. There will be a champagne raffle.

Membership Renewal

This is a final reminder about renewing your membership before the start of the 2026-27 season of lectures and other social events. If you haven't already renewed your membership you can easily do so by:

- sending an email to membership.taswilmslow@proton.me to confirm that none of your details has changed (ie name, address, email address and telephone number)
- Pay the membership fee of £65 by bank transfer (preferred) or by cheque:

Bank transfers to:
Account name: The Arts Society Wilmslow
Bank: Co-operative Bank
Sort Code: 08-92-99
Account: 65494486

If paying by bank transfer please include your surname and initial as reference.

Cheques (made payable to **The Arts Society Wilmslow**) should be sent to
TASW Membership Secretary, 40 Hawthorn Road, Hale WA15 9RG.

You will also be able to renew your membership at Thursday's meeting and pay the fee by cheque or cash.

If, however, you have decided not to renew your membership, it would be helpful if you could let the Membership Secretary know (by email to membership.taswilmslow@proton.me or post to Pat Sponder, 40 Hawthorn Road, Hale WA15 9RG) so that she can amend our records accordingly. This will avoid us contacting you with more reminders!

Events Elsewhere

A list of local concerts, exhibitions and other events can be seen [here](#).

The Arts Society North East Cheshire

<https://theartsocietynortheastcheshire.org.uk/Lectures/Futurelectures.aspx>

Lecture

Insatiable Appetites: Eating out in Georgian London

Speaker: Peter Ross

10.30am, Wednesday, 9th September
Wilmslow Conference Centre,
Wilmslow Way,
Handforth, Wilmslow SK9 3PE.

Visitor's fee: £10

Georgians of all classes dined out in pubs, coaching inns, French ordinaries and confectioners. They also ate all kinds of street food and had an almost insatiable appetite for buns. The lecture will take us on a journey through London. It will be illustrated from prints, paintings and broadsides of the period, some long neglected as a source for a forgotten but fascinating part of the Georgians' way of life.

The Arts Society Macclesfield

<https://theartsocietymacclesfield.org.uk>

Lecture

The Pre-Raphaelites

Speaker: Lydia Bauman

2pm, Thursday 10th September
Macclesfield Methodist Church
Westminster Road
Macclesfield SK10 1BX

Visitor's fee: £10

The lecture will show how the brotherhood shocked the respectable Victorian public with their art and lifestyles: discovering the rebels of the Royal Academy.

